

Edward Tait

Composer, performer and educator, studying at the **Royal Academy of Music** in London.

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Composition Performance Highlights:

my troubled sense doth move – Gonzaga Band – Royal Birmingham Conservatoire – later broadcast on **BBC Radio 3's Early Music Show** (2026)

Dovetail – workshop/performance with Ewan Campbell and Marsyas Trio – Murray Edwards College, Cambridge (2026)

Ashes Beneath the Ice – Pavel Kushnir Scholarship “Music of War” Concert – Leighton House, Holland Park (2026)

Engineer's Paradise – workshop with Simon Callaghan, Clíodna Shanahan and Richard Sisson – Conway Hall Clements Prize (2026)

my troubled sense doth move – workshop/performance with Christopher Fox and Gonzaga Band – National Centre for Early Music (2026)

Symphony No. 1 (extracts) – workshop conducted by Aaron Holloway-Nahum – Royal Academy of Music (2025)

Fleeting Manhattan – Rotherham Symphony Orchestra – Rotherham Minster (2025)

In the Bleak Midwinter – masterclass with Phillip Cooke – London Festival of Contemporary Church Music – later performed at the Holy Sepulchre Church (2025)

Prelude – Arquia Duo – St John's Church Fulham (2025)

Rhapsody – London Sinfonietta – “Sound Out 2025”, at Royal Festival Hall (2025)

HexRAMeron – Students Create Festival, Royal Academy of Music (2025)

In the Bleak Midwinter – Lloyd's Choir – Katharine Cree Church (2024)

Ballade – commissioned and performed by Trio Amabile – York Late Music (2024)

Fantasy – workshop/performance with Peter Sheppard-Skærved and Robert Saxton (2024)

Rhapsody – London Sinfonietta – Dugdale Arts Centre – “Sound Out Schools” (2024)

Fleeting Manhattan – Nicholas Daniel and Orion Orchestra – Smith Square Hall (2024)

Passage of Time – Carducci Quartet – Chiltern Arts Festival (2023)

Waltzing Matilda – Westminster Abbey – Commonwealth Day Pre-Service (2023)

Mo Li Hua – Purcell Sinfonietta – Hatfield House (2022)

Additional performances include regular appearances in composition concerts at the Royal Academy of Music (2024–26) and the Purcell School of Music (2018–26).

Projects & Research:

The 40-Hour Vexations (2025)

Performed several shifts in an overnight marathon performance cycle of Satie's *Vexations*, involving 9 pianists

Took place at St Pancras Clock Tower, to raise money for **Help Musicians**

ImprovForty (2024-25)

Recorded and released solo improvisations for 40 days straight, aiming to improve pianist fluency

Succeeded by another similar project called *Scriabivisations*, which focused on improvising in the various periodic styles of Alexander Scriabin

Amersham Summer (2024)

Debut film production of **Eskonfilm**, featuring an entirely improvised cello/piano soundtrack, followed by two similar improvisation-driven films, called *Caledonian Voyage* and *Commuting Phases*

Recorded alongside cellist Nicola Tait-Baxter

Composers Parallels (2024)

Two new chamber works by Edward Tait and Antonia Zadrag, in response to Dmitri Shostakovich, performed alongside two of Shostakovich's chamber works, at the **Purcell Pulse Festival**

Sequel project in 2026, in collaboration with Jacques Cohen and Purcell School composers, each composing movements in response to J. S. Bach – workshopped/performed by Shirley Turner (violin), Peter Mallinson (viola) and Richard Pearce (piano)

The Planets: Reimagined (2023)

Writing and premiering history's first complete piano transcription of Holst *The Planets* suite

Le Voyage dans la Lune (2023)

Rescoring of the classic 1902 Georges Melies film, and recorded by Purcell School students

Employment & Work Experience:

Student Union Sub-Team Volunteer, Royal Academy of Music Student Union (2026–)

Resident Composer, Royal Academy of Music Widening Participation Composers Club (2026)

Responsibilities including: Composition workshop contribution, composition supervising, interactive assembly assistance, group mentoring for GCSE composition students

Co-founder, Charlton Sunday Series (2026 –)

Responsibilities include: Recital programming, commissioning works from student composers, organ registration, page turning, stage management, curating, designing posters/programmes, social media managing

Use of Canva and Microsoft Excel

Artistic Director, MetroLand Music Festival (2025 –)

Responsibilities include: Recital programming, curating, stage management, designing posters/programmes, social media managing, fundraising, bookkeeping

Use of Canva and Microsoft Excel

Accompanist, Heatherton Singers (2025 –)

Responsibilities include: Choral accompanying, tuning, sight-reading, keyboard arranging

Project Manager, Classic Futures Music Management (2025)

Responsibilities include: Organising concerts for the company's London branch, stage managing, designing posters and programmes, stewarding, managing social media accounts, bookkeeping

Co-founder, Expericademy (2024–25)

Responsibilities including: Conducting, piano improvising, chamber piano performance, video editing, social media marketing, concert curating

Debuted at the Royal Academy of Music's **Students Create Festival** in January 2025

Freelance Percussionist (2024 –)

Performed regularly as a professional with: Rose Opera, Bridgewater Sinfonia, Chorleywood Orchestra, Trinity Orchestra, Mysticus Sinfonia, Chorus of Dissent, Kingston Philharmonia, London Doctors Orchestra, Hillingdon Philharmonic Orchestra

...as well as depping for: Corinthian Orchestra, Opera Greenwich, Ealing Symphony Orchestra, Holland Park Sinfonia, Hertfordshire Philharmonia, Essex Chamber Orchestra, City Wind Orchestra, Sinfonia Tamesa, Wycombe Festival Orchestra, Chalfont Wind Band

Repertoire highlights: Beethoven Symphony No. 9 (timpani); Puccini *Manon Lescaut* (glockenspiel); Mussorgsky *Pictures at an Exhibition* (bells); Dani Howard Trombone Concerto (mixed percussion); Holst *The Planets* (celeste)

Resident Composer, London Sinfonietta Sound Out Schools (2024)

Responsibilities including: Composition workshop contribution, composition supervising, notation software assistance, chamber ensemble orchestration, outreach mentoring

Freelance Bass/Baritone (2024 –)

Performed regularly with: Sophia Haglia Orthodox Choir, RAM Sings, London Doctors Choir, Chorleywood Choral Society, AmChor

Concert Steward, Bechstein Hall (2024)

Responsibilities include: Ushering concertgoers, dealing with concertgoer complaints and questions, transporting grand piano

Freelance Music Teacher (2024 –)

Responsibilities include: Teaching GCSE composition and music theory, giving private weekly piano lessons, both 1-to-1 and in classes, with 3 years of experience, running practice examinations

Clerical Assistant, Charles Tait Accounting (2023 –)

Responsibilities include: Processing of accounts information from clients, preparation of basic accounts, analysing tax balances due

Use of Microsoft Office, in particular Excel, assistance with monthly payrolls, using PAYE software

Web Developer, EPT Websites (2023 –)

Responsibilities include: Web design and re-design, biography/CV crafting, computer programming, creating digital catalogues, online marketing, video editing, specializing in professional websites for musicians, currently developing an independent discourse-related internet venture

Use of Visual Studio Code, CapCut

Freelance Composer (2023 –)

Skills include: Orchestrating, part-making, typesetting, extensive instrumental and vocal arranging (for performance and recording purposes, across the UK and Ireland), digital copyist/typesetting work, accepting commissions for chamber, orchestral, vocal, film, media and theatrical works

Composed over a hundred works to date (excluding arrangements)

Selected music & arrangements published by NoteWelder Music since 2023

Concert Steward, Belmont Ensemble of London (2023)

Responsibilities include: Ushering concertgoers, page-turning, dealing with concertgoer complaints and questions

Co-director, IMPULSE Outreach Project (2023)

Responsibilities including: Conducting, leading interactive assemblies, sheet music management

Hosted by the York Trust, and venues around North Norfolk

Recording Assistant, Oliver Davis Music (2023)

Co-director, Purcell Creative Ensemble (2022–24)

Responsibilities including: Leading rehearsals, conducting, chamber piano performance, concert marketing

Piano Performance Highlights:

Extensive solo and chamber performing, typically giving 5–6 recitals per year, at a variety of church venues across the UK, regularly including his own compositions

Additional accompanying and orchestral piano experience at: Royal Academy of Music, Harrow Arts Centre, Jaques Samuel Pianos, St Andrew's Chorleywood

Highlight Performances:

Isle of Wight Organ Recital Tour – featuring music by Purcell, Elgar & Tait (2026)

Summer Showcase Concert – Guildhall School of Music & Drama (2026)

Solo recital of Ravel, Liszt & Scriabin – St Michael's Church, Highgate (2026)

MetroLand Music Festival – with violinist Luca Weed (2026)

CFMM Shrewsbury Showcase – St Alkmund's Church, Shrewsbury (2025)

Shostakovich Piano Trio No. 1 – Purcell Pulse Festival – with Vigneron Piano Trio (2024)

Selected Solo/Chamber Repertoire:

Chopin Ballade No. 1; Ravel Sonatine; Scriabin Sonata No. 4; Liszt 'Orage' from *Années de pèlerinage*; Elgar Violin Sonata; Shostakovich Piano Trio No. 1; Tchaikovsky *Dumka*

Education:

Royal Academy of Music, London

Bachelor of Music (BMus) in Composition (2024–28) – 1-to-1 Professors: Gareth Moorcraft, Louise Drewett

Electives (Year 3, 2026–27): Keyboard Skills, Creative (Nicholas Walker)

Academic module professors: Emily Kilpatrick & Alex Hills (Analytical Skills), Jennifer Sheppard & Christopher Atkinson (Aural Skills), Phil Dawson (Multimedia & Creative Technology), Ash Mistry & Gareth Lockrane (Notation), Orchestration & Repertoire (Louise Drewett), Gareth Moorcraft (Techniques of Composition)

Additional lessons/guidance from: Eleanor Alberga, Rubens Askenar, Philip Cashian, Edmund Finnis, Morgan Hayes

Attended seminars by: Huw Watkins, Augusta Read Thomas, Christian Mason, Anna Meredith, Ryan Latimer

Annual large ensemble workshops with Aaron Holloway-Nahum and Philip Cashian

Key leadership in co-ordinating performers & publicity for the B2/3 Composers Concert in 2025

Guildhall School of Music and Drama, London

Composition Summer Course (2026) – led by Paul Whitmarsh and Matthew King

National Film & Television School, Beaconsfield

Composing for Film & TV Short Course (2025) – led by Mathias Nielsen

Film Scoring Academy of Europe

1-to-1 session with Hollywood orchestrator Christopher Young (2025)

Attended masterclasses with Arthur Brouns & Francisco Rios (2024)

Purcell School for Young Musicians

1-to-1 Composition lessons (2017–24) Teachers: Jacques Cohen, Brian Elias, Deborah Pritchard – supported by **scholarship from the UK Music & Dance Scheme**

1-to-1 Piano lessons (2017–24) Teacher: Lidia Amorelli

1-to-1 Cello lessons (2017–19) Teacher: Julian Metzger

Attended seminars by: Judith Weir, Robert Saxton, Zoe Martlew, Julian Anderson, Errollyn Wallen, Grace-Evangeline Mason, Daniel Fardon, Dru Masters, Simon Speare, Tonia Ko, Sylvia Lim, Michael Small

Conductor of the student-led Philomel Orchestra (2023–24)

Planner/organiser of numerous student-led composer concerts, which premiered over 20 new works

3 A-Levels – History, Literature and Music (2022–24)

9 GCSEs (2019–22)

ABRSM Examination Awards

Grade 8 in Piano (2022) – passed with Distinction

Grade 5 in Cello (2017) – passed with Merit

Independent Studies:

1-to-1 Composition and music theory lessons with Andrew Melvin (2014–17)

1-to-1 Piano lessons with James Kellas (2012–15)

Competitions & Awards:

Shortlist, York Early Music Christmas Festival Commission (2026)

Winner, National Centre for Early Music Young Composer Award (2026)

Shortlist, Conway Hall Clements Prize for Composers (2025)

Winner, New Jersey Garden State Singers Call for Scores (2025)

Winner, London Festival of Contemporary Church Music Call-for-Scores (2025)

Winner, Tiziano Rossetti Competition (2025)

Winner, Berlioz International Music Competition (2024)

Recipient, Purcell School Tim Stevenson Prize for Outstanding Composition (2024)

Shortlist, European Recording Orchestra Call for Scores (2024)

Best Composer, North London Festival (2019)

Winner, Chesham Arts Festival Composition Category (2019)

Commended, Benslow Music Trust Call for Scores (2018)

Winner, Beacon Young Musician of the Year (2017)

Last Updated: 15th August 2026