

Edward Tait CV

I am a proactive composer, performer & teacher, currently studying as an undergraduate at the **Royal Academy of Music**.

Composition Performance Highlights:

The Night Hunter – Purcell Sinfonietta – Hatfield House (2019)

Mo Li Hua – Purcell Sinfonietta – Hatfield House (2022)

Waltzing Matilda – Westminster Abbey – Commonwealth Day Pre-Service (2023)

Passage of Time – Carducci Quartet – Great Missenden (2023)

Fleeting Manhattan – Orion Orchestra – St John's Smith Square (2024)

Crenark Hill – Chorleywood Orchestra – St Andrew's Church Chorleywood – "Spring Serenade" (2024)

Rhapsody – London Sinfonietta – Dugdale Arts Centre – "Sound Out Schools" (2024)

Ballade – Amabile – York Late Music (2024)

In the Bleak Midwinter – Lloyd's Choir – Katharine Cree Church (2024)

HexRAMeron – Royal Academy of Music – Students Create Festival (2025)

Rhapsody – London Sinfonietta – Royal Festival Hall – "Sound Out 2025" (2025)

Prelude – Arquia Duo – St John's Church Fulham (2025)

In the Bleak Midwinter – London Festival of Contemporary Church Music – Holy Sepulchre Church (2025)

The Story of Music – Expericademy – Royal Academy of Music (2025)

Fleeting Manhattan – Rotherham Symphony Orchestra – Rotherham Minster (2025)

Shifting – Churchill College Cambridge – Young Composers Workshop – Cambridge Summer Music (2025)

It was a lover and his lass – Garden State Singers – First Presbyterian Church New Jersey (2025)

...as well as countless performances in Lunchtime Concerts at the Purcell School, and in Composer Platform Concerts at the Royal Academy of Music.

Professional Work Experience:

Concert Steward, Belmont Ensemble of London (2023)

Responsibilities include: Ushering concertgoers, page-turning, dealing with concertgoer complaints & questions

Web Developer, EYP Websites (2023 – 2024)

Responsibilities include: Web design, computer programming, online marketing

Use of Visual Studio Code

Clerical Assistant, Charles Tait Accounting (2023 –)

Responsibilities include: Processing of accounts information from clients, preparation of basic accounts, analysing tax balances due

Use of Microsoft Office, in particular Excel, assistance with monthly payrolls, using PAYE software

Freelance Music Teacher (2024 –)

Responsibilities include: Teaching GCSE composition & music theory, giving private weekly piano lessons

Concert Steward, Bechstein Hall (2024)

Responsibilities include: Ushering concertgoers, dealing with concertgoer complaints & questions, transporting grand piano

Freelance Timpanist/Percussionist (2025 –)

Performed professionally with the Corinthian Orchestra, Greenwich Opera, Essex Chamber Orchestra, Bridgewater Sinfonia, Rose Opera, and Chorleywood Orchestra

Instruments include: Timpani, snare drum, celeste, cymbals, glockenspiel, and most others...

Web Developer, EPT Websites (2025 –)

Responsibilities include: Web design & re-design, computer programming, online marketing, video editing

Use of Visual Studio Code

Project Manager, Classic Futures Music Management (2025)

Responsibilities include: Organising concerts for the company's London branch, designing posters & programmes, managing social media accounts, bookkeeping

Use of Canva and Microsoft Excel

Accompanist, Heatherton Singers (2025 –)

Responsibilities include: Choral accompanying, tuning, keyboard sight-reading

Artistic Director, MetroLand Music Festival (2026 –)

Responsibilities include: Recital programming, stage management, concert curating, designing posters & programmes, managing social media accounts, bookkeeping

Use of Canva and Microsoft Excel

Non-Professional Work Experience:

Co-director, IMPULSE Outreach Project (2023)

Responsibilities including: Interactive assembly leading, conducting, sheet music management

Co-director, Purcell Creative Ensemble (2022 – 2024)

Responsibilities including: Leading rehearsals, Conducting, Concert marketing

Recording Assistant, Oliver Davis (2023)

Education:

Royal Academy of Music

Bachelor of Music (BMus) in Composition (2024–28) – Professors: Gareth Moorcraft, Louise Drewett

National Film & Television School

Composing for Film & TV Short Course (2025) – led by Mathias Nielsen

ABRSM Examination Awards

Grade 8 in Piano (2022) – passed with Distinction

Grade 5 in Cello (2017) – passed with Merit

Purcell School for Young Musicians

1-to-1 Composition lessons (2017–24) Teachers: Jacques Cohen, Brian Elias, Deborah Pritchard – supported by **scholarship from the UK Music & Dance Scheme**

1-to-1 Piano lessons (2017–24) Teacher: Lidia Amorelli

1-to-1 Cello lessons (2017–19) Teacher: Julian Metzger

3 A-Levels – History, Literature & Music (2022–24)

9 GCSEs (2019–22)

Competitions & Awards:

Winner, Garden State Singers Call for Scores (2025)

Winner, London Festival of Contemporary Church Music Call-for-Scores (2025)

Winner, Tiziano Rossetti Competition (2025)

Winner, Berlioz International Music Competition (2024)

Recipient, Tim Stevenson Prize for Outstanding Composition (2024)

Shortlist, European Recording Orchestra Call for Scores (2024)

Best Composer, North London Festival (2019)

Commended, Benslow Music Festival (2018)

Contact Info:

74 Woodside Road, Amersham, Bucks, HP6 6AN

Email: edwardtait06@outlook.com

Mobile: 07523 996306

Website: www.edtait.com

References available on request

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