

Edward Tait – CV

I am a proactive composer, performer & teacher, studying at the **Royal Academy of Music**.

Selected Performances & Workshops:

Ashes Beneath the Ice – Pavel Kushnir Scholarship “Music of War” Concert – Leighton House, Holland Park (2026)

Engineer’s Paradise – workshop with Simon Callaghan, Clíodna Shanahan & Richard Sisson – Conway Hall Clements Prize (2026)

my troubled sense doth move – workshop with Christopher Fox & Gonzaga Band – National Centre for Early Music (2026) – later broadcast on BBC Radio 3’s Early Music Show (2026)

Shifting – workshop with Ewan Campbell – Cambridge Summer Music (2025)

Fleeting Manhattan – Rotherham Symphony Orchestra – Rotherham Minster (2025)

In the Bleak Midwinter – masterclass with Phillip Cooke – London Festival of Contemporary Church Music – later performed at the Holy Sepulchre Church (2025)

Prelude – Arquia Duo – St John’s Church Fulham (2025)

Rhapsody – London Sinfonietta – Royal Festival Hall – “Sound Out 2025” (2025)

HexRAMeron – Royal Academy of Music – Students Create Festival (2025)

In the Bleak Midwinter – Lloyd’s Choir – Katharine Cree Church (2024)

Ballade – Trio Amabile – commissioned by York Late Music (2024)

Fantasy – workshop with Peter Sheppard-Skærved & Robert Saxton (2024)

Rhapsody – London Sinfonietta – Dugdale Arts Centre – “Sound Out Schools” (2024)

Fleeting Manhattan – Nicholas Daniel & Orion Orchestra – Smith Square Hall (2024)

Passage of Time – workshop with Carducci Quartet – Chiltern Arts Festival (2023)

Waltzing Matilda – Westminster Abbey – Commonwealth Day Pre-Service (2023)

Mo Li Hua – Purcell Sinfonietta – Hatfield House (2022)

The Night Hunter – Purcell Sinfonietta – Hatfield House (2019)

...as well as countless performances in composer concerts at the Royal Academy of Music and the Purcell School of Music.

Independent Musical & Research Projects:

The 40-Hour Vexations (2025)

Performed several shifts in an overnight marathon performance cycle of Satie’s *Vexations*

Took place at St Pancras Clock Tower, to raise money for **Help Musicians**

ImprovForty (2024–25)

Recorded & released solo improvisations for 40 days straight, aiming to improve pianist fluency

Succeeded by another similar project called '*Scriabivisions*', which focused on improvising in the various periodic styles of Alexander Scriabin

Amersham Summer (2024)

Debut film production of **Eskonfilm**, featuring an entirely improvised cello/piano soundtrack, followed by two similar improvisation-driven films, called '*Caledonian Voyage*' and '*Commuting Phases*'

Recorded alongside cellist Nicola Tait-Baxter

Composers Parallels (2024)

Two new chamber works by Edward Tait and Antonia Zadrag, in response to Dmitri Shostakovich, performed alongside two of Shostakovich's chamber works, at the **Purcell Pulse Festival**

Followed by '*Triple Sonata*', a follow-on composition project in 2025, in collaboration with Jacques Cohen, Michelle Taylor-Cohen and Joshua Gearing, in response to J. S. Bach – workshopped and performed by the Mallinson Trio, at the Purcell School of Music

The Planets: Reimagined (2023)

Writing & premiering history's first complete piano transcription of Holst *The Planets* suite

Le Voyage dans la Lune (2023)

Rescoring of the classic 1902 Georges Melies film, and recorded by Purcell School students

Employment & Work Experience:

Co-founder, Charlton Sunday Series (2026 –)

Responsibilities include: Recital programming, commissioning works from student composers, organ registration, page turning, stage management, curating, designing posters/programmes, social media managing

Use of Canva and Microsoft Excel

Artistic Director, MetroLand Music Festival (2025 –)

Responsibilities include: Recital programming, stage management, curating, designing posters/programmes, social media managing, fundraising, bookkeeping

Use of Canva and Microsoft Excel

Accompanist, Heatherton Singers (2025 –)

Responsibilities include: Choral accompanying, tuning, sight-reading, keyboard arranging

Project Manager, Classic Futures Music Management (2025)

Responsibilities include: Organising concerts for the company's London branch, stage managing, designing posters & programmes, stewarding, managing social media accounts, bookkeeping

Co-founder, Expericademy (2024–25)

Responsibilities including: Conducting, piano improvising, chamber piano performance, video editing, social media marketing, concert curating

Debuted at the Royal Academy of Music's **Students Create Festival** in January 2025

Freelance Percussionist (2024 –)

Performed regularly as a professional with: Rose Opera, Bridgewater Sinfonia, Chorleywood Orchestra, Trinity Orchestra, Chorus of Dissent, Kingston Philharmonia, London Doctors Orchestra & Choir, Hillingdon Philharmonic Orchestra

...as well as depping for: Corinthian Orchestra, Opera Greenwich, Ealing Symphony Orchestra, Holland Park Sinfonia, Hertfordshire Philharmonia, Essex Chamber Orchestra, City Wind Orchestra, Sinfonia Tamesa, Wycombe Festival Orchestra, Chalfont Wind Band

Instruments include: Celeste, timpani, snare drum, cymbals, glockenspiel, and most others...

Repertoire highlights: Beethoven Symphony No. 9 (timpani); Puccini *Manon Lescaut* (glockenspiel/snare); Mussorgsky *Pictures at an Exhibition* (bells); Dani Howard Trombone Concerto (mixed percussion)

Resident Composer, London Sinfonietta Sound Out Schools (2024)

Responsibilities including: Composition workshop contribution, composition supervising, notation software assistance, chamber ensemble orchestration, outreach mentoring

Freelance Bass/Baritone (2024 –)

Performed regularly with: Sophia Haglia Orthodox Choir, RAM Sings, London Doctors Orchestra & Choir, Chorleywood Choral Society, AmChor

Concert Steward, Bechstein Hall (2024)

Responsibilities include: Ushering concertgoers, dealing with concertgoer complaints & questions, transporting grand piano

Freelance Music Teacher (2024 –)

Responsibilities include: Teaching GCSE composition & music theory, giving private weekly piano lessons, both 1-to-1 and in classes, with 3 years of experience, running practice examinations

References available on request

Clerical Assistant, Charles Tait Accounting (2023 –)

Responsibilities include: Processing of accounts information from clients, preparation of basic accounts, analysing tax balances due

Use of Microsoft Office, in particular Excel, assistance with monthly payrolls, using PAYE software

Web Developer, EPT Websites (2023 –)

Responsibilities include: Web design & re-design, biography/CV crafting, computer programming, creating digital catalogues, online marketing, video editing, specializing in professional websites for musicians, currently developing an independent discourse-related internet venture

Use of Visual Studio Code, CapCut

Freelance Composer (2023 –)

Skills include: Orchestrating, part-making, typesetting, instrumental & vocal arranging, digital copyist/typesetting work, accepting commissions for instrumental, vocal film, media & theatrical works

Selected music & arrangements published by NoteWelder Music since 2023

Concert Steward, Belmont Ensemble of London (2023)

Responsibilities include: Ushering concertgoers, page-turning, dealing with concertgoer complaints & questions

Co-director, IMPULSE Outreach Project (2023)

Responsibilities including: Interactive assembly leading, conducting, sheet music management

Recording Assistant, Oliver Davis (2023)

Co-director, Purcell Creative Ensemble (2022–24)

Responsibilities including: Leading rehearsals, conducting, chamber piano performance, concert marketing

Piano Repertoire & Performing Experience:

Extensive solo performing, typically giving 5-6 solo/chamber recitals per year, at a variety of church venues across the UK, regularly including his own compositions

Additional accompanying/orchestral piano experience at: Royal Academy of Music, Harrow Arts Centre, St Andrew's Chorleywood

Selected Performances:

Solo recital, Music at St Michael's, Highgate (2026)

Solo recital, St Paul's Church, Clapham (2026)

MetroLand Music Festival – with violinist Luca Weed (2026)

Purcell Pulse Festival – with the Vignerons Piano Trio (2024)

Selected Repertoire:

Shostakovich Piano Concerto No. 2; Ravel Sonatine; Scriabin Piano Sonata No. 4; Liszt 'Orage' from *Années de pèlerinage*; Elgar Violin Sonata; Shostakovich Piano Trio No. 1; Tchaikovsky *Dumka*

Education:

Royal Academy of Music, London

Bachelor of Music (BMus) in Composition (2024–28) – Professors: Gareth Moorcraft, Louise Drewett

Academic module professors: Emily Kilpatrick & Alex Hills (Analytical Skills), Jennifer Sheppard & Christopher Atkinson (Aural Skills), Phil Dawson (Multimedia & Creative Technology), Ash Mistry & Gareth Lockrane (Notation)

Additional lessons/guidance from: Eleanor Alberga, Rubens Askenar, Philip Cashian, Edmund Finnis, Morgan Hayes

Attended seminars by: Huw Watkins, Augusta Read Thomas, Christian Mason, Anna Meredith, Ryan Latimer

Annual large ensemble workshops with Aaron Holloway-Nahum and Philip Cashian

Key leadership in co-ordinating performers & publicity for the B2/3 Composers Concert in 2025

National Film & Television School, Beaconsfield

Composing for Film & TV Short Course (2025) – led by Mathias Nielsen

Film Scoring Academy of Europe

1-to-1 session with Hollywood orchestrator Christopher Young (2025)

Attended masterclasses with Arthur Brouns & Francisco Rios (2024)

Purcell School for Young Musicians

1-to-1 Composition lessons (2017–24) Teachers: Jacques Cohen, Brian Elias, Deborah Pritchard – supported by **scholarship from the UK Music & Dance Scheme**

1-to-1 Piano lessons (2017–24) Teacher: Lidia Amorelli

1-to-1 Cello lessons (2017–19) Teacher: Julian Metzger

Attended seminars by: Judith Weir, Robert Saxton, Zoe Martlew, Julian Anderson, Errollyn Wallen, Grace-Evangeline Mason, Daniel Fardon, Dru Masters, Simon Speare, Tonia Ko, Sylvia Lim, Michael Small

Conductor of the student-led Philomel Orchestra (2023-24)

Planner/organiser of numerous student-led composer concerts, which premiered over 20 new works

3 A-Levels – History, Literature & Music (2022–24)

9 GCSEs (2019–22)

ABRSM Examination Awards

Grade 8 in Piano (2022) – passed with Distinction

Grade 5 in Cello (2017) – passed with Merit

Independent Studies:

1-to-1 Composition & music theory lessons with Andrew Melvin (2014–17)

1-to-1 Piano lessons with James Kellas (2012–15)

Competitions & Awards:

Winner, National Centre for Early Music Young Composer Award (2026)

Shortlist, Conway Hall Clements Prize for Composers (2025)

Winner, New Jersey Garden State Singers Call for Scores (2025)

Winner, London Festival of Contemporary Church Music Call-for-Scores (2025)

Winner, Tiziano Rossetti Competition (2025)

Winner, Berlioz International Music Competition (2024)

Recipient, Purcell School Tim Stevenson Prize for Outstanding Composition (2024)

Shortlist, European Recording Orchestra Call for Scores (2024)

Best Composer, North London Festival (2019)

Winner, Chesham Arts Festival (2019)

Commended, Benslow Music Trust Call for Scores (2018)

Winner, Beacon Young Musician of the Year (2017)

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