

# Edward Tait CV

I am a proactive composer, performer & teacher, currently studying as an undergraduate at the **Royal Academy of Music**.

## Selected Performances & Workshops:

*The Night Hunter* – Purcell Sinfonietta – Hatfield House (2019)

*Mo Li Hua* – Purcell Sinfonietta – Hatfield House (2022)

*Waltzing Matilda* – Westminster Abbey – Commonwealth Day Pre-Service (2023)

*Passage of Time* – Workshop with Carducci Quartet – Chiltern Arts Festival (2023)

*Fleeting Manhattan* – Nicholas Daniel & Orion Orchestra – Smith Square Hall (2024)

*Rhapsody* – London Sinfonietta – Dugdale Arts Centre – “Sound Out Schools” (2024)

*Fantasy* – Workshop with Peter Sheppard-Skaerved & Robert Saxton (2024)

*Ballade* – Amabile – York Late Music (2024)

*In the Bleak Midwinter* – Lloyd’s Choir – Katharine Cree Church (2024)

*HexRAMeron* – Royal Academy of Music – Students Create Festival (2025)

*Rhapsody* – London Sinfonietta – Royal Festival Hall – “Sound Out 2025” (2025)

*Prelude* – Arquia Duo – St John’s Church Fulham (2025)

*In the Bleak Midwinter* – Masterclass with Phillip Cooke – London Festival of Contemporary Church Music – Later performed at the Holy Sepulchre Church (2025)

*Fleeting Manhattan* – Rotherham Symphony Orchestra – Rotherham Minster (2025)

*Shifting* – Workshop with Ewan Campbell – Cambridge Summer Music – (2025)

*my troubled sense doth move* – Workshop with Christopher Fox & Gonzaga Band – National Centre for Early Music (2026) – Later broadcast on BBC Radio 3 (2026)

...as well as countless performances in composer concerts at the Purcell School and the Royal Academy of Music.

## Professional Work & Employment:

Concert Steward, Belmont Ensemble of London (2023)

Responsibilities include: Ushering concertgoers, page-turning, dealing with concertgoer complaints & questions

Freelance Composer (2023 – )

Responsibilities include: Orchestrating, part-making, typesetting, arranging

### Web Developer, EPT Websites (2023 – )

Responsibilities include: Web design & re-design, computer programming, online marketing, video editing, specializing in professional websites for musicians, currently developing an independent discourse-related internet venture

Use of Visual Studio Code

### Clerical Assistant, Charles Tait Accounting (2023 – )

Responsibilities include: Processing of accounts information from clients, preparation of basic accounts, analysing tax balances due

Use of Microsoft Office, in particular Excel, assistance with monthly payrolls, using PAYE software

### Freelance Music Teacher (2024 – )

Responsibilities include: Teaching GCSE composition & music theory, giving private weekly piano lessons

### **References available on request**

### Concert Steward, Bechstein Hall (2024)

Responsibilities include: Ushering concertgoers, dealing with concertgoer complaints & questions, transporting grand piano

### Freelance Percussionist (2024 – )

Performed as a regular professional with: Rose Opera, Bridgewater Sinfonia, Chorleywood Orchestra, Chorus of Dissent, Kingston Philharmonia, London Doctors Orchestra & Choir, Hillingdon Philharmonic Orchestra

...as well as depping for: Corinthian Orchestra, Opera Greenwich, Trinity Orchestra, Essex Chamber Orchestra, City Wind Orchestra, Sinfonia Tamesa, Wycombe Festival Orchestra, Chalfont Wind Band

Instruments include: Timpani, snare drum, celeste, cymbals, glockenspiel, and most others...

### Accompanist, Heatherton Singers (2025 – )

Responsibilities include: Choral accompanying, tuning, sight-reading, keyboard arranging

### Artistic Director, MetroLand Music Festival (2025 – )

Responsibilities include: Recital programming, commissioning works from professional & student composers, stage management, curating, designing posters/programmes, social media managing, fundraising, bookkeeping

Use of Canva and Microsoft Excel

## Non-Professional Work Experience:

Recording Assistant, Oliver Davis (2023)

Co-director, IMPULSE Outreach Project (2023)

Responsibilities including: Interactive assembly leading, conducting, sheet music management

Resident Composer, London Sinfonietta Sound Out Schools (2024)

Responsibilities including: Composition workshop contribution, composition supervising, notation software assistance, chamber ensemble orchestration, outreach mentoring

Co-director, Purcell Creative Ensemble (2022 – 2024)

Responsibilities including: Leading rehearsals, conducting, chamber piano performance, concert marketing

Co-founder, Expericademy (2024 – 2025)

Responsibilities including: Conducting, piano improvising, chamber piano performance, video editing, social media marketing, concert curating

Project Manager, Classic Futures Music Management (2025)

Responsibilities include: Organising concerts for the company's London branch, stage managing, designing posters & programmes, stewarding, managing social media accounts, bookkeeping

Co-founder, Charlton Sunday Series (2026 – )

Responsibilities include: Recital programming, commissioning works from student composers, stage management, curating, designing posters/programmes, social media managing

Use of Canva and Microsoft Excel

## Independent Musical & Research Projects:

*Le Voyage dans la Lune* (2023)

Rescoring of the classic 1902 Georges Melies film, and recorded by Purcell School students

*The Planets: Reimagined* (2023)

Writing & premiering history's first complete piano transcription of Holst *The Planets* suite

The 40-Hour Vexations (2025)

Performed several shifts in an overnight marathon performance cycle of Satie's *Vexations*

Took place at St Pancras Clock Tower, to raise money for **Help Musicians**

## Education:

### **Royal Academy of Music, London**

Bachelor of Music (BMus) in Composition (2024–28) – Professors: Gareth Moorcraft, Louise Drewett

Academic module professors: Emily Kilpatrick & Alex Hills (Analytical Skills), Jennifer Sheppard & Christopher Atkinson (Aural Skills), Phil Dawson (Multimedia & Creative Technology), Ash Mistry & Gareth Lockrane (Notation)

Attended seminars by: Huw Watkins, Augusta Read Thomas, Christian Mason, Anna Meredith, Ryan Latimer

Additional guidance from: Eleanor Alberga, Rubens Askenar, Morgan Hayes

Annual large ensemble workshops with Aaron Holloway-Nahum and Philip Cashian

### **National Film & Television School, Beaconsfield**

Composing for Film & TV Short Course (2025) – led by Mathias Nielsen

### **Film Scoring Academy of Europe**

Attended masterclasses with Arthur Brouns & Francisco Rios (2024)

1-to-1 session with Hollywood orchestrator Christopher Young (2025)

### **ABRSM Examination Awards**

Grade 8 in Piano (2022) – passed with Distinction

Grade 5 in Cello (2017) – passed with Merit

### **Purcell School for Young Musicians**

1-to-1 Composition lessons (2017–24) Teachers: Jacques Cohen, Brian Elias, Deborah Pritchard – supported by **scholarship from the UK Music & Dance Scheme**

1-to-1 Piano lessons (2017–24) Teacher: Lidia Amorelli

1-to-1 Cello lessons (2017–19) Teacher: Julian Metzger

Attended seminars by: Judith Weir, Robert Saxton, Zoe Martlew, Julian Anderson, Errollyn Wallen, Grace-Evangeline Mason, Daniel Fardon, Dru Masters, Simon Speare, Tonia Ko, Sylvia Lim, Michael Small

3 A-Levels – History, Literature & Music (2022–24)

9 GCSEs (2019–22)

1-to-1 Composition & music theory lessons with Andrew Melvin (2014–17)

1-to-1 Piano lessons with James Kellas (2011–15)

## Competitions & Awards:

Winner, National Centre for Early Music Young Composer Award (2026)

Shortlist, Conway Hall Clements Prize for Composers (2025)

Winner, Garden State Singers Call for Scores (2025)

Winner, London Festival of Contemporary Church Music Call-for-Scores (2025)

Winner, Tiziano Rossetti Competition (2025)

Winner, Berlioz International Music Competition (2024)

Recipient, Purcell School Tim Stevenson Prize for Outstanding Composition (2024)

Shortlist, European Recording Orchestra Call for Scores (2024)

Best Composer, North London Festival (2019)

Winner, Chesham Arts Festival (2019)

Commended, Benslow Music Trust Call for Scores (2018)

Winner, Beacon Young Musician of the Year (2017)

## Contact Info:

Email: [edwardtaito6@outlook.com](mailto:edwardtaito6@outlook.com)

Mobile: 07523 996306

Website: [www.edtait.com](http://www.edtait.com)

Last Updated: 1<sup>st</sup> May 2026